

LA CROUZADE

stage de bourrées RODEZ
16/19 Août 2022
Christian Frappa/Cyril Roche

TRAD
MASSIF-CENTRAL

															
Alt															
Do(C)	8	7 <u>8</u>	8	7 <u>8</u>	8 <u>8</u> 7	<u>7</u>	<u>9</u>								
Sol(G)															
BA	C	c	c	C	c	c	C	g	c	G	g	g	G	g	g

The musical score consists of two parts:

Vocal Part (Treble Clef):

- Measure 1: Quarter note G4, quarter note A4, eighth note B4.
- Measure 2: Half note G4, quarter note A4.
- Measure 3: Quarter note F#4, quarter note E4, eighth note D4.
- Measure 4: Quarter note C4, quarter note D4, eighth note E4.
- Measure 5: Quarter note F#4, quarter note G4, eighth note A4.

Guitar Accompaniment (Three-Part):

- Top Line (Fret Numbers):**
 - M1: 7, 8, 8
 - M2: 7, 8
 - M3: 9, 8, 8, 7
 - M4: 7, 7, 6
 - M5: 7, 8, 8
- Middle Line (Fret Numbers):**
 - M1: 9
 - M2: (empty)
 - M3: (empty)
 - M4: (empty)
 - M5: 9
- Bottom Line (Chords/Frets):**
 - M1: BA, G, g, c
 - M2: G, g, c
 - M3: F, f, f
 - M4: G, c, c
 - M5: G, g, c

15																
	7 8				<u>9</u> 8 <u>8</u> 7				7 6				7 5			
BA	G g c				F f f				G g c				G g c			

19

6 7 8 7 7 6 5 5 6 7 8

9 9 9 9 8 9 8

BA C g g G g g A a a G c c C g g

24									
7 7 7 6									
9 8 9									
BA G g g F f f C c c C c c									